**An Analysis of Indiana Jones and the Raiders of the Lost Ark**

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The classic adventure action movie, Indiana Jones and the Raiders of the Lost Ark is centered around the protagonist, Indiana Jones, who is a well-renowned archeologist around the period of the Cold War. The archeologist is returning from his expedition and finds out his career is threatened (Wiggins, 1981). His goal in the movie is to retrieve a legendary “Crystal Skull” from the country of Peru.

It is indubitable amongst movie-enjoyers that this movie was a great watch, having acquired numerous awards and being highly rated. However, the accuracy of the elements portrayed concerning the discipline of archeology can be regarded as questionable due to a plethora of reasons, reasons which will be expatiated in this essay.

Firstly, we should take a look at the accurate elements depicted in the movie. The archeological methodologies referred to include excavation, evidence recording, and fieldwork among others. These are methods we were taught in class and are widely used in the discipline. Some other concepts the movie accurately portrays include artifact retrieval and historically relevant context. These elements are precisely aligned with the themes featured in the study of archeology.

As for the inaccurate elements portrayed in the movie, these include solo adventures or expeditions, misuse or abuse of retrieved artifacts, and the presence of antagonists. The field of archeology is a collaborative practice as archeologists work together closely with colleagues and other anthropologists to study and research artifacts found in situ. Introducing antagonists and solo expedition hints towards an individualistic approach which defeats the collaborative nature of the discipline. In the same context, archeologists are mandated to follow rules and regulations that ensure the artifacts found are not misused, and refusal to adhere to these regulations comes with serious penalties. With this being said, Archeologists can not hoard or use these artifacts for whatever reason.

In conclusion, while the movie provides an entertaining action-adventure perspective of archeology, it takes the liberty to get creative to conjure scenarios that might be intriguing to viewers but are not entirely accurate to the discipline of archeology at all. The film should be appreciated as a work of fiction with a little extrapolation of real-time field practices but should never be looked at as a reference for archeological knowledge or research.

**REFERENCES**

1. Wiggins, John

1981  Raiders of the lost ark. *IMDb*. IMDb.com, June 12.